

			
PSA 2024-1152	FIAP 2024/258	PAA 2024.008	NYPA 2024# 022

New York Photo Fair (NYPF) 2024.

Organized by New York Photo Association (NYPA) USA

The New York Photo Association (NYPA) became a member of the Photographic Alliance of America (PAA) in 2018 and has received PAA Patronage for this New York Photo Fair (NYPF) 2024 and will award a PAA Gold Award (E-Certificate) for each section of this Salon. Acceptances and awards received in this Salon can be used by USA entrants to earn PAA distinctions. The Photographic Alliance of America (PAA), the national photography organization for the USA, was formed in 2017. In 2018 PAA became an operational member of the International Federation of Photographic Art (FIAP) representing the USA and held its first Annual General Meeting.
<https://psa-photo.org/page/paa>

ORGANIZER

The New York Photo Fair (NYPF) 2024 digital salon will be organized by The New York Photo Association (NYPA) USA. The New York Photo Association (NYPA) was founded in 2008 and became a local (ILFIAP) member of the Federation Internationale de l'Art Photographique (FIAP) and Photographic Society of America (PSA). In the following years, photography as an art form expanded and its acceptance as a means of expression led to the development of the Association's activities. NYPA has established itself as a recognized artistic body, organizing seminars, photographic excursions, and discussions. NYPA, as an ILFIAP in the USA, processed a total of 9 FIAP distinctions and 5 FIAP patronage from 2015 to 2018.

CONTACT

Exhibition / Salon Website: <https://nyphotoassociation.org/>

Exhibition / Salon Email: newyorkphotoassociation@gmail.com

Salon Chair: Rowshan Akhter, APSA, MPSA, BPSA, EFIAP/d1

Salon Vice-Chair: Mohammad Ali Salim, APSA, GMPSA, GPSA, MFIAP, EFIAP/d3

Location of Entry Form: Online digital Entry Form will be available on the exhibition/salon website: <https://nyphotoassociation.org/>.

Salon Software: Fotosalons; Email: experts.fotosalons@gmail.com

Web Master: Arnab Chakraborty, APSA, EFIAP

Details on how to enter the salon/exhibition: All entries are to be made via our electronic entry system accessible at: <https://www.nyphotoassociation.org/>. The salon is open to amateur and professional photographers from all over the world. **Entrants must be authors of the works they submit.** Each participant may send a maximum of four (4) photographs to each section. The organizer can use the exhibited works for reproduction in the catalog and for promotion without paying any author's fee.

Each photo can be presented in only one section. The same image or similar image submitted by the same author in more than one section will not be accepted.

SECTIONS

There are Four sections, all digital:

- A) Open Monochrome - FIAP / PSA PIDM (**Monochrome Only**).
- B) Theme 2- Street Photo -Monochrome - FIAP / PSA PIDM (**Monochrome Only**).
- C) Open Color - FIAP / PSA PIDC (**Color Only**).
- D) Theme 1 - People -Color - FIAP / PSA PIDC (**Color Only**).

ENTRY FEES

A total fee of US **\$20** for one or all four sections.

Payment by PayPal is accepted on the exhibition website <https://nyphotoassociation.org/>

The early bird entry fee is US \$18, and you can change your photos until the closing date.

For Group discount entry **five or more** paid entrants—is US **\$18** per person, no matter how many sections are entered.

For Group discount entry **fifteen or more** paid entrants—is US **\$16** per person, no matter how many sections are entered.

For Group, participation must contact Salon Chair by email: newyorkphotoassociation@gmail.com before submission.

No other discounts will be offered by the Salon.

All entry fees must be paid by the closing date. Entries received without the fee will not be confirmed for submission.

EXHIBITION CALENDAR

SCHEDULE	DATE
Closing Date:	05th May 2024
All judging completed by:	02 nd June 2024
Score Reports sent by:	09 th June 2024
Awards mailed by:	31 st July 2024
On-Line Gallery posted by:	31 st July- 31 st August 2024 https://www.nyphotoassociation.org/
Catalogs posted by:	31 st July 2024 https://www.nyphotoassociation.org/

JUDGES

Judge's Name	Judging Sections
Lingyun Mao, MPSA2, EFIAP- NY, USA	All sections.
Subrata Bysack, APSA, GMPSA/p, EFIAP/d3- Kolkata, India	All sections.
Cristina Garzone, MFIAP, EFIAP/d3 - Florence, Italy	All sections.

AWARDS

Open Monochrome-FIAP/PSA-PIDM	Theme 2- Street Photo -Monochrome - FIAP / PSA PIDM (Monochrome Only)	Open Color-FIAP/PSA-PIDC	Theme 1 - People -Color - FIAP / PSA PIDC (Color Only).
PSA Gold Medal- 1	PSA Gold Medal- 1	PSA Gold Medal- 1	PSA Gold Medal- 1
FIAP Gold Medal-1	FIAP Gold Medal-1	FIAP Gold Medal-1	FIAP Gold Medal-1
PAA Gold E-Certificate-1	PAA Gold E-Certificate-1	PAA Gold E-Certificate-1	PAA Gold E-Certificate-1
NYPA Gold Medal-1	NYPA Gold-1	NYPA Gold Medal-1	NYPA Gold-1
FIAP HM Ribbon- 2	FIAP HM Ribbon- 2	FIAP HM Ribbon- 2	FIAP HM Ribbon- 2
Salon Merit-10 (E-Certificate) * PDF	Salon Merit-10 (E-Certificate) * PDF	Salon Merit-10 (E-Certificate) * PDF	Salon Merit-10 (E-Certificate) * PDF
Chair Choice-1 (E-Certificate) *PDF	Chair Choice-1 (E-Certificate) *PDF	Chair Choice-1 (E-Certificate) *PDF	Chair Choice-1 (E-Certificate) *PDF

Overall Best Entrant award: FIAP Best Author - The author with the greatest number of acceptances will receive a FIAP Blue Lapel Pin - 1

Best Group or Club Award - The Group or Club with the greatest number of participants will receive a NYPA Gold Medal. A minimum of fifteen participants is required.

All E-Certificate awards and accepted image certificates will be emailed to entrants as printable PDF files.

The jury reserves the right to grant additional awards.

One award in each section per author is allowed.

The jury's decision is final and irrevocable; complaints are not possible.

All Medals will be shipped with a USPS Tracking Number.

All HM Ribbon will be shipped with USPS Mail with NO Tracking Number.

The award allocation will be limited to 10% of the acceptances in each section.

CATALOG

PDF downloadable from the website by exhibitors

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Entries will not be accepted from any entrant who is on the **PSA Penalties and FIAP Red List for Ethics Violation**. Entry fees are not refundable in these circumstances.

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a totally AI-generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition and FIAP salon, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life and FIAP for life.

PSA Star Ratings: To receive proper Star rating credit from PSA, entrants must provide their names and countries exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low-resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances, the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be thirty-five characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title." Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome: Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

NYPA EXHIBITIONS ACCEPTING DIGITAL ENTRIES:

- a) **Digital entries** are required to be **uploaded** in the entry system through <https://www.nyphotoassociation.org/>.
- b) **Maximum image file size is 1920 pixels horizontal and 1080 pixels vertical** when the image is viewed with the correct orientation. **300ppi is recommended. The maximum file size is 2 MB. The file format must be JPEG.** In the online entry system.
- c) **Exhibition/Salon will not resize submitted images.** Images larger than the permitted size will be rejected at upload.
- d) The digital file for the entered image must have an **identical name to the relevant entered image.** For example, an image called “Blue Hour” should have a file name “Blue Hour.jpg.”
- e) **Titles and file names** must use the **English alphabet** and may include numbers. **A maximum of thirty-five characters is allowed for a title.** No other characters are permitted. Please keep borders to a minimum if you need to use a border to separate the image from the background. Any border added must be a single border of white or grey, no greater than 3-5 pixels in width.

The Exhibition will be conducted by the rules of the PSA, FIAP, PAA, and NYPA.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

JUDGING METHOD

Judging will be remote online.

The equipment or computer used by the individual judge should have a minimum 1920x1080 pixel resolution and a 19-inch screen.

We are assuring that all judges will be using equipment capable of displaying images at 100% of the image resolution. Images will be displayed at 100%

The judges' equipment will be color-calibrated.

The award session will be done via videoconference by a jury viewing the images together.

Targeted Acceptance rates will be limited to a maximum of 30% in each section.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, and email addresses, being held, processed, and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage, or accreditation to this exhibition. You acknowledge, agree, and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during the registration at the exhibition, number of sections entered, and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in the exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA and FIAP.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured, or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low low-flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e., contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning, or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in color sections of PIDC.

FIAP Monochrome Definition: A black-and-white work fitting from **very dark grey (black) to noticeably clear grey (white)** is a **monochrome** work with various shades of grey. A black-and-white work **toned entirely in a single color** will remain a monochrome work able to stand in the black-and-white category; such a work can be reproduced in black and white in the catalog of a salon under FIAP Patronage. On the other hand, a black-and-white work **modified** by a **partial toning** or by the **addition of one color** becomes a **color work** (polychrome) to stand in the color category; such a work requires color reproduction in the catalog of a salon under FIAP Patronage.

Theme 1- People (Color) – PSA PIDC (Definition from the organizer) Images submitted to this section **must be Color Only**. Images submitted in this section must be people, including closeup portraits of humans and people in the landscape. **Monochrome images are not allowed in this section.**

Theme 2- Street Photo (Monochrome) – PSA PIDM (Definition from the organizer) Images submitted to **this section must be monochrome only**. Photos may be allowed to show street photography, including events happening on a street, and human life in any public places such as Streets, Train Stations, Bus stations, shopping malls, etc. Panoramas are also allowed in this section. **Color images are not allowed in this section.**

PSA & FIAP RULES

Non-compliance

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>.

If, in the discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image.

For composite images, all files are required.

Exhibition organizers may verify that:

- a) the images are the original work of the entrant
- b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA to further investigate possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules and will be subject to penalties for any **violations to these Conditions of Entry or to PSA's Statement of Ethics and the sanctions for breaching FIAP regulations, and the red list.**

NOTICE

When entrants fill in the Entry Form to submit an entry, they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read and understood and agree to* the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at <https://psa-photo.org/resource/resmgr/pdf/exhibitions/exhibition-entrants-agreemen.pdf> . I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry."

"I hereby expressly agree to FIAP document 040/2023 « Conditions and regulations for FIAP Patronage » and FIAP document 038/2023 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations, and the red list."

Failure to agree will mean that the application will not proceed.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2024/258



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



NEW YORK
PHOTO
association

© New York Photo Association