

			
PSA 2023-242	FIAP 2023/587	PAA 2023.011	NYPA 2023 - 020

International Salon New York (ISNY) 2023.

Organized by New York Photo Association (NYPA).

A total of 162 awards were included.

The New York Photo Association (NYPA) became a member of the Photographic Alliance of America (PAA) in 2018 and has received PAA Patronage for this International salon New York (ISNY) 2023 and will award a PAA Gold Award (E-Certificate) for each section of this Salon. Acceptances and awards received in this Salon can be used by USA entrants to earn PAA distinctions. The Photographic Alliance of America (PAA), the national photography organization for the USA, was formed in 2017. In 2018 PAA became an operational member of the International Federation of Photographic Art (FIAP) representing the USA and held its first Annual General Meeting.
<https://psa-photo.org/page/paa>

ORGANIZER

The International Salon New York (ISNY) 2023 will be organized by The New York Photo Association (NYPA) USA. The New York Photo Association (NYPA) was founded in 2008 and became a local (ILFIAP) member of the Federation Internationale de l'Art Photographique (FIAP) and Photographic Society of America (PSA). In the following years, photography as an art form expanded and its acceptance as a means of expression led to the development of the Association's activities. NYPA has established itself as a recognized artistic body, organizing seminars, photographic excursions, and discussions. NYPA, as an ILFIAP in the USA, processed a total of 9 FIAP distinctions from 2010 to 2017. NYPA also processed 5 FIAP Patronage applications in the USA from 2015 to 2018.

ORGANIZATION: NEW YORK PHOTO ASSOCIATION

Website: <https://nyphotoassociation.org/>

Email: newyorkphotoassociation@gmail.com

CONTACT

Salon Chair: Mohammad Ali Salim, APSA, GMPSA, GPSA, MFIAP, EFIAP/d3 Email: newyorkphotoassociation@gmail.com

Salon Vice-Chair: Rowshan Akhter, APSA, MPSA, BPSA, EFIAP/d/1

Salon Software: Fotosalons; Email: experts.fotosalons@gmail.com

Web Master: Arnab Chakraborty, APSA, EFIAP

All entries are to be made via our electronic entry system accessible at: <https://www.nyphotoassociation.org>.

CONDITIONS OF ENTRY

The salon is open to amateur and professional photographers from all over the world. **Entrants must be authors of the works they submit.**

Each participant may send a maximum of four (4) photographs to each section.

The organizer can use the exhibited works for reproduction in the catalog and for promotion without paying any author's fee.

SECTIONS (THEMES)

There are four sections, all digital

- A) Open Monochrome - FIAP / PSA PIDM (**Monochrome Only**).
- B) Theme 1- Street Life -Monochrome - FIAP / PSA PIDM (**Monochrome Only**).
- C) Open Color - PSA PIDC (**Color Only**).
- D) Theme 2 - People -Color - FIAP / PSA PIDC (**Color Only**).

Each photo can be presented in only one section.

ENTRY FEES

A total fee of US \$ 18 for one or all four sections,

Payment by PayPal is accepted on the exhibition website <https://nyphotoassociation.org/>

The early bird entry fee is US \$15, and you can change your photos until the closing date.

For Group entry **ten** and above-paid entrant--**10%** discount per person (no matter how many sections are entered.
 For Group entry fifteen and above paid entrant – **15%** discount per person (no matter how many sections are entered.
 For Group, participation must contact Salon Chair by email: newyorkphotoassociation@gmail.com before submission.
No other discounts will be offered by the Salon.
 All entry fees must be paid by the closing date. Entries received without the fee will not be confirmed for submission.

EXHIBITION CALENDAR

SCHEDULE	DATE
Closing Date:	31st December 2023
All judging completed by:	14 th January 2024
Notifications sent by:	21 st January 2024
EDAS/FIAP Salon File sent by:	12 th February 2024
Awards mailed-by	14 th March 2024
On-Line Gallery posted by:	14 th March – 14 th May 2024 https://www.nyphotoassociation.org/
Digital Catalog published on the website.	14 th March 2024 https://www.nyphotoassociation.org/

JUDGING PANEL

Judges Name	Judging Sections
Nan Carder, FPSA, GMPSA, EFIAP/s- CA, USA	All sections.
Subrata Bysack, APSA, GMPSA/p, EFIAP/d1- Kolkata, India	All sections.
Mahfuzul Hasan Bhuiyan, EFIAP, ESFIAP- Dhaka, Bangladesh	All sections.

INTERNATIONAL SALON NEW YORK (ISNY) 2023 AWARDS

20 Medals, 24 HM Ribbons, 116 E -Certificate (*PDF), 1 FIAP SLBP, and 1 Best Club Award. Each section has forty awards. A total of 162 awards include:

Open Monochrome PIDM	Theme: Street Life Mono PIDM	Open Color -PIDC	Theme: People Color-PIDC
PSA Gold- 1	PSA Gold- 1	PSA Gold- 1	PSA Gold- 1
FIAP Gold-1	FIAP Gold-1	FIAP Gold-1	FIAP Gold-1
PAA Gold-1 (E-Certificate)	PAA Gold-1 (E-Certificate)	PAA Gold-1 (E-Certificate)	PAA Gold-1 (E-Certificate)
NYPA Gold-1	NYPA Gold-1	NYPA Gold-1	NYPA Gold-1
NYPA Silver-1	NYPA Silver-1	NYPA Silver-1	NYPA Silver-1
NYPA Bronze-1	NYPA Bronze-1	NYPA Bronze-1	NYPA Bronze-1
PSA HM Ribbon-2	PSA HM Ribbon-2	PSA HM Ribbon-2	PSA HM Ribbon-2
FIAP HM Ribbons-2	FIAP HM Ribbons-2	FIAP HM Ribbons-2	FIAP HM Ribbons-2
NYPA HM Ribbons-2	NYPA HM Ribbons-2	NYPA HM Ribbons-2	NYPA HM Ribbons-2
Salon Merit-12 (E-Certificate) * PDF	Salon Merit-12 (E-Certificate) * PDF	Salon Merit-12 (E-Certificate) * PDF	Salon Merit-12 (E-Certificate) * PDF
Judge's Choice -12 (E-Certificate) * PDF	Judge's Choice -12 (E-Certificate) * PDF	Judge's Choice -12 (E-Certificate) * PDF	Judge's Choice -12 (E-Certificate) * PDF
Chair Choice-4 (E-Certificate) *PDF	Chair Choice-4 (E-Certificate) *PDF	Chair Choice-4 (E-Certificate) *PDF	Chair Choice-4 (E-Certificate) *PDF
Overall Best Entrant FIAP Blue Badge -1	Award E – Certificate for all Accepted Images *PDF		Best Group Award 9(Minimum 15 participants in a group). NYPA Gold Medal

CERTIFICATE

Salon Merit Award (E- Certificate) *PDF, **Judge's Choice** (E-Certificate) *PDF and **Chair Choice** (E-certificate) *PDF will be sent by **E-mail or Downloadable** from the salon website.

All accepted/awarded images will receive a high-quality printable digital "ACCEPTANCE / AWARD CERTIFICATE" *PDF By email.

- The jury reserves the right to grant additional awards.
- **One award in each section** per author allowed.
- The jury's decision is final and irrevocable; complaints are not possible.
- The Chair will decide in the event of a tie.
- All Medals will be shipped with a USPS Tracking Number.
- All HM Ribbon will be shipped with USPS Mail with NO Tracking Number.
- All HM Award (E-Certificate) * PDF email/ Downloadable from Salon website.

CATALOGUE

The PDF Catalogue is for **download** on our website by exhibitors: <https://nyphotoassociation.org/>

IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

PENALTIES

Entries will not be accepted from any entrant who has put on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances.

PSA STAR RATINGS

To receive proper Star ratings credit from PSA, entrants must provide their names and country the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

IMAGE CREATION

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

CERTIFICATION

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example clip art, images, or art by others downloaded from the Internet). Aliases are not allowed.

REPRODUCTION

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low-resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances, the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.**

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability for any misuse of copyright.

ALTERATION AND COMPUTER GENERATION

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer and must be the sole work of the entrant.

RE-USE OF ACCEPTED IMAGES

Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

ENTRY

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

TITLES

Each image must have a unique title, **which is a description of the image**. That unique title must be used for entry of that image or of an identical Image into all PSA-Recognized exhibitions. Titles must be thirty-five characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers augmented by a number; or include words such as “untitled” or “no title.” Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

COLOR AND MONOCHROME

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

INTERNATIONAL SALON NEW YORK (ISNY) 2023 EXHIBITION ACCEPTING DIGITAL ENTRIES

All sections have PSA Recognition and Patronage from FIAP, PAA, and NYPA and will be considered for distinctions. The maximum size of any image is **1920 pixels on the horizontal side 1080 pixels vertical side at a resolution of 300 dpi, (Maximum Size 2 MB), eight bits, sRGB, and saved as a jpeg file**. Entry software will not resize oversized images. Oversized images will be rejected by the system and the entrant required to resubmit their entry with properly sized images. **No RENAMING is needed. Your Image caption/title shall be your file name**. Please do not use any alphabet(s) other than English and limit the title to thirty-five characters.

THE EXHIBITION / SALON WILL BE CONDUCTED IN ACCORDANCE WITH THE RULES OF THE PSA, FIAP, PAA AND NYPA.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. The distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

REPORT CARD NOTIFICATION

Entrants will be notified by email and all the judging results are final.

The results of the exhibition will also be published on the website: <https://nyphotoassociation.org/>

Entrants must be requested for error correction (Name, Country, and Title) within 10 days of the exhibition Notification Date.

JUDGING METHOD

Judging is to take place remotely (**online**) by each jury member. Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges consecutively. Remote judging will take place and all judges shall use their own Color calibrated equipment capable of displaying submitted images at 100% of the image resolution.

FIAP does not allow more than 25% acceptances of submitted images in each section.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed, and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage, or accreditation to this exhibition. You acknowledge, agree, and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered, and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA. And FIAP

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must always be observed and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured, or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

DEFINITIONS

PSA Monochrome Definition: An image is Monochrome only if it gives the impression of having no color (i.e., contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning, or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work. Monochrome images **may not** be entered in PID Color Sections.

FIAP Monochrome Definition: A black-and-white work fitting from **very dark grey (black)** to **noticeably clear grey (white)** is a **monochrome** work with various shades of grey. A black-and-white work **toned entirely in a single color** will remain a monochrome work able to stand in the black-and-white category; such a work can be reproduced in black and white in the catalog of a salon under FIAP Patronage. On the other hand, a black-and-white work **modified** by a **partial toning** or by the **addition of one color** becomes a **color work** (polychrome) to stand in the color category; such a work requires color reproduction in the catalog of a salon under FIAP Patronage.

Theme- People (Color) – PSA PIDC (Definition from the organizer) Images submitted to this section **must be Color Only**. Images submitted in this section must be people, including closeup portraits of humans and people in the landscape. **Monochrome images are not allowed in this section.**

Theme- Street Life (Monochrome) – PSA PIDM (Definition from the organizer) Images submitted to **this section must be monochrome only**. Photos may be allowed to show human life in the street, events happening on a street, and human life in any public places such as Train Stations, Bus stations Shopping malls, etc. Panoramas are also allowed in this section. **Color images are not allowed in this section.**

BREACHES OF RULE

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at <https://psa-photo.org/page/ethical-practices>.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image.

To ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may conduct reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fail to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter-evidence to refute the exhibition organizer's evidence by a set deadline. Entry that is not cleared or is still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry and declined. Such entries may be referred to PSA for further investigation of ethics violations.

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

NOTICE TO ENTRANTS:

When entrants fill in the Entry Form to submit an entry, they will see the following feature to affirm they have read these Conditions of Entry.

"I hereby confirm that I have *read, understood, and agree to* the Conditions of Entry of this exhibition. I have read the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf. I am aware that PSA may apply penalties for breaches of these Conditions of Entry."

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033_2021 « [Sanctions for breaching FIAP regulations and the red list](#) ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of [FIAP document 018/2017](#), dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

Failure to agree will mean that the application will not proceed.

ARTIFICIAL INTELLIGENCE

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image must be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
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Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2023/587



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptances obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



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